### Udarata Kandukara

(Tea Plucker's Dance) Sri Lanka

Notes by Andrew Carnie, July 3, 2002, based on instruction by Samanthi Hewakupuge

Individuals in a big circle

Style: Legs turned out and far apart, knees slightly bent. Body bent slightly forward.

*Tea Plucking Hand Movement*: start with hands splayed open. Palm of the right hand faces body, fingers pointing down. Left hand palm faces away from body, fingers pointing up. Pull index fingers and thumbs together, other fingers remain splayed out (ct. 1) Rotate hands, resplaying fingers so that L hand faces body and fingers point down, and R hand faces out, fingers up. Pull fingers together (ct. 2) repeat (ct. 3,4)

Throwing Tea Movement: starting with palms facing away from body, turn hands towards each other until they face body. Meanwhile bend at elbows, bringing hands up above (either) shoulder (ct. 1). Bring hands down, rotating palms to face down about waist high (ct.2)

## Step 1- Taking the basket out to the field

In this step you are taking your tea basket out to the field. Facing LOD. Arms are bent at elbow, hands touch own shoulders as if holding basket on the back.

#### Bar 1

1	2	3	4
Leap onto R,	Step back onto L,	Step onto R behind	Step in LOD with L
crossing in front of	body faces LOD	L	
L body turns to face			
left			
K	•	<b>L</b>	<b>↑</b>

Bars 7-8 repeat bar 1

#### Step 2 - Tea Plucking

start facing center of the circle

Bar 1 -- Bent over at waist.

DW 1 DVIIV OV VI WV VV WIDV.			
1	2	3	4
Step R into center	Step L	Step R	Step L
<b>↑</b>	<b>↑</b>	<b>1</b>	<b>↑</b>
Finger plucking with hands			

#### <Undarata Kandukara con't>

Bar 2 -- Straighten up.

1	2	3	4
Touch R heel to R	Step R	Touch L heel to L	Step L
•	•	•	•
Throwing movement to R shoulder		Throwing movement to L shoulder	

Bar 3-4 pull RIGHT shoulder back and repeat bar 1-2 facing out

Bars 5-6 pull Right shoulder back and repeat bars 1-2

Bars 7-8 repeat bars 3-4

## Step 3 Moving through the fields

Start facing out, body is upright throughout. Legs are spread out about shoulder width apart.

Bar 1 start facing out

1	2	3	4
Step R	Step L	Pivot on L foot CCW with a lift to face center, bring R foot up behind L knee	Step R
$\rightarrow$	<del></del>	•	$\rightarrow$
Tea Picking		Throwing movement to R shoulder	

Bar 2 start facing in

1	2	3	4
Step L	Step R	Pivot on R foot CW with a lift to face center, bring L foot up behind R knee	Step L
<del>-</del>	$\rightarrow$	•	+
Tea Picking		Throwing movement to L shoulder	

Bars 3-8 Repeat bars 1-2 three more times

# **Step 4** (Not usually done in I-dance group) facing LOD

Bar 1 facing LOD

But I having EOD			
1	2	3	4
Step R, behind L	Step L	Touch R heel to	Step R
		Diagonal R	
Ľ	7	•	7
Tea Picking		Throwing movement to R shoulder	

## <Undarata Kandukara con't>

Bar 2 repeat bar 1 opposite footwork and directions Bars 3-8 repeat 1-3 3 more times

## Sequence:

Step 1, 2, 3, 2, 4, 2, 1 etc.